

Impresonata

II

Osvaldas Balakaukas
1964

Moderato semplice ♩ = 80

Fl. *mp*

Pno. *p*

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Fl. *mf* vibr.

Pno. *mf*

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Fl.

Pno.

Fl.

Pno. *f subito*

Fl.

Pno. *m.s.*

11 rit. -----

Fl.

Pno.

Liberamente ♩ = 60

13

Fl. *p dolce* *espress.* *mf*

Pno. *mano sinistra legato e cantabile* *mp*

8va -----

16

Fl. *f*

Pno. *mf* *sf*

19

Fl. *p*

Pno. *p* *f* *p* *sf* *p*

6 ----- *6* ----- *8va* -----

22

Fl.

Pno.

mf

25

Fl.

Pno.

f *mf* *mp* *pp* *f subito*

29

Fl.

Pno.

f *espress.*

31

Fl.

Pno.

f

33

Fl.

Pno.

35

Fl.

p *mf*

Pno.

mf

37

Fl.

mp

Pno.

mp

39

Fl.

p

Pno.

41

Fl.

morendo

Pno.

Sostenuto ♩ = 72 rubato

rit. . . . A tempo

poco rit.

1

Fl.

Pno.

5

Fl.

Pno.

9

Fl.

Pno.

13

Fl.

Pno.

16

Fl.

dim. *f* *p*

Pno.

dim. *p* *mf*

22

Fl.

mf *p* *mf*

Pno.

p *mf*

28

Fl.

cresc. *ff*

Pno.

cresc. *f cantabile*

33

Fl.

p *f* *rit.*

Pno.

p *f*

38

Fl. *f*

Pno. *f*

41

Fl. *f* rit. . .

Pno. *f* dim. *p*

45 A tempo

Fl. *f* *p* *mf* *p* *mp* rit. . .

Pno. *pp* *mf* *p*

51 Poco più mosso

Fl. *p* *p* *mf*

Pno. *p* *mf*

56 Tempo precedente

Fl. *mf* *mp* *p* rit. . .

Pno. *mf* *p*

63 *A tempo* rit.

Fl. *mf*

Pno. *p* *mp* *f*

66 rit.

Fl. *poco a poco dim.* *pp*

Pno. *pp*

70 *A tempo*

Fl. *mf*

Pno. *mp*

72 rit.

Fl. *mf* *f*

Pno. *mp*

Impresonata

Osvaldas Balakaukas
1964

2 Moderato semplice ♩ = 80

1 *mp* *mf* *vibr.*

5 *rit.*

13 *Liberamente* ♩ = 60 *p dolce* *espress.*

15 *mf* *f*

18 *6* *6*

21 *p* *mf*

24 *f*

27 *mf* *mp* *pp* *f espress.*

30 *f*

34 *p* *mf* *mp*

39 *p* *morendo*

Flute

III

Sostenuto $\text{♩} = 72$ rubato

1 rit. . . A tempo poco rit.

5 A tempo rit. .

8 A tempo mf f poco a poco dim.

11 pp mf

14 mf f

16 dim.

20 f p mf p

26 mf

30 cresc. ff p

35 rit. . . f

Detailed description: This is a musical score for a flute part, labeled 'Flute III'. The score is in 4/4 time and consists of 35 measures. It begins with a tempo marking of 'Sostenuto' and a metronome marking of $\text{♩} = 72$ rubato. The first measure is marked 'rit.' and the second measure is marked 'A tempo'. The score includes various dynamics such as mf , f , pp , p , ff , and p , as well as performance instructions like 'poco a poco dim.' and 'cresc.'. There are also markings for 'rit.' and 'poco rit.'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one flat (B-flat).

Flute

4

38 *f*

41 *f* rit. . . .

45 A tempo *f p mf p mp p* rit. .

52 Poco più mosso *p mf*

Tempo precedente

56 *mf mp*

59 *p* rit. . . .

63 A tempo rit. . . . *mf* *poco a poco dim.*

67 rit. . . . A tempo *pp mf*

71 *mf f* rit. . . .